### 1 - FEAR OF FLAMES

Your eyes set me burning, I can feel your desire Every move you make excites a signal on the wire Soon as you touch me, I'm on fire

I hear you calling through the smoke and flames Thoughts quickly fading, listen to the craving Savage emotion, so worth saving

Throw that torch, you're making me burn
Time has come, nowhere to turn
I'm through playing games
C'mon I got no fear of flames

Nobody's leaving, there's too much to see Maybe a real surprise there before your eyes Turn your attention to the skies

Throw that torch, you're making me burn
Time has come, nowhere to turn
I'm through playing games
C'mon I got no fear of flames

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# 2 - DANCING ON A TIGHTROPE^ (Henrietta Metcalfe)

In a burning rocketship, the world of microchip
The phoenix will arise from the ash of microchrist
We're lost in paradise and make the sacrifice
To mediocrity, total insanity

Dancing on a tightrope
Out across the great unknown
Dancing on a tightrope

Dancing on a tightrope Will we ever make it home Dancing on a tightrope

Dressed up as goodwill in shiny overkill
The generals clutch at power and all they can devour
Everyone wants more, jackboots at the door
Blood spilt on the floor, mumma is this war?

Dancing on a tightrope
On the razor's edge of life
Dancing on a tightrope

Dancing on a tightrope Much quicker than the knife Dancing on a tightrope

Dancing on a tightrope
Out across the great unknown
Dancing on a tightrope
Will we ever make it home

In their words of stone the high-priests make their home
They'll kill you just for kicks for their next cruci-fix
And scientists all know a tear is h2o
And with an iron glove destroy what's left of love

Then on world tv someone like you or me Said the magic words and woke humanity There's been some kind of con, the prison bars are gone On the count of three, wake up reality.

Dancing on a tightrope
On the razor's edge of life
Dancing on a tightrope

Dancing on a tightrope
Much quicker than the knife
Dancing on a tightrope

Dancing on a tightrope
On the razor's edge of life
Dancing on a tightrope

Dancing on a tightrope
Much quicker than the knife
Dancing on a tightrope

### 3 - ALL THE YOUNG HEARTS

All the young hearts know what I mean All the young hearts know what I mean All the young hearts know what I mean All the young hearts share the same dream

I want to get away with you, I have to make a change or two The city's crying so loud, the walls are closing in

Set our own pace this time, not on the narrow line Do something strange again, do you remember when? All the young hearts know what I mean All the young hearts know what I mean All the young hearts know what I mean All the young hearts share the same dream

All you bright-eyed dreamers, got to test your wings in flight Don't you wonder what we're made of?

Break these ropes, they're not so tight

All the young hearts know what I mean
All the young hearts know what I mean
All the young hearts know what I mean
All the young hearts share the same dream
The young hearts know what I mean
All the young hearts know what I mean
All the young hearts know what I mean
All the young hearts share the same dream

It's easy for me to say, I've got the means and anyway For me there's nothing else to do, there's no time to lose

It's over to you love, you know the dreams we've been talking of It's hard to walk away but harder still to stay.

All the young hearts know what I mean
All the young hearts know what I mean
All the young hearts know what I mean
All the young hearts share the same dream
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Young hearts know what I mean
All the young hearts know what I mean
The young hearts know what I mean

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## 4 - MORE CHAMPAGNE^ (Henrietta Metcalfe)

French champagne
Who cares what game we play tonight
Call me his name it's all the same
In French moonlight

Lonely girl
I'll try not to look too close
I'll try not to see the ghost
Behind your eyes

Fill my glass
And let the time go past
I don't mind if you think he's me
I'll pretend that I am he

French champagne
And you're sitting closer to me
You can blame this mad caress
On Gay Paris

I can tell you're too young to die
And I know how much you want to cry
If you look up, then you will see the sky
You better spread your wings so you can fly

French champagne
Who cares what game we play tonight
Call me his name it's all the same
In French moonlight

Hungry girl
Meets hungry man one night
Thinks she might take a bite
But she can't stop

Hungry girl
With a fire that starts to burn
Wanting to be loved
And love someone in return

French champagne
Who cares what game we play tonight
Call me his name it's all the same

## In French moonlight

French champagne
And you're sitting closer to me
You can blame this mad caress
On Gay Paris

French champagne
Who cares what game we play tonight
Call me his name it's all the same
In French moonlight

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# 5 - FAT CITY BLUES^ (Henrietta Metcalfe)

I got the good news, the bad news, the book with all the clues
The how-tos, the don't-dos, the try to win but you lose
Like a widow spider crawling on the web
You're stuck between duality and on your last thread
Your treading tightropes, you really got high hopes
You know that it's true
You got the Fat City Blues

You got the rockin', the rollin', the rightin' and the wrongs
The splishin' and a splashin' and a head full of songs
In an oscillator, ridin' through the sound
The hounds of hell are chasing you 'cause your ship's aground
And when the music calls it's got you by the balls
Gonna tell you it's true
You got the Fat City Blues

My daddy's Albert Einstein, Mummy was a dancer
Relatively speaking I got cancer of the cancer
Nine sheep went to market, nine sheep shoulda come home
You know that all the drugs you take will split your chromosomes
You're slippin' under, you know that it's true
I got to tell it to you
You got the Fat City Blues

You're slippin' under, you know that it's true
I got to tell it to you
You got the Fat City Blues
You're slippin' under, you know that it's true
I got to tell it to you
You got the Fat City Blues

## 6 - I'LL PAY YA HANDSOME^ (Henrietta Metcalfe)

In the late afternoon I hear a wind blow Leaves and papers across the square Billy the beggar under my window Lays out his mat for evening prayer

You can read in the news or watch every night
The latest headlines of my life
Boy from the mid-west, caught in a chess game
Maybe the deadline is tonight

What price is my ransom, got my back against the wall Listening to footsteps walking up and down the hall I'd pay ya handsome to see you this fall I'd pay ya handsome to see you this fall

We crossed the Jordanian border Through desert to Old Babylon A veiled lady of the Tigress Took us all down to Abadon

When we met the ship the fighting had started
We headed back to Kurdistan
I heard a gunshot right behind me
And woke up later on in Tehran

What price is my ransom, got my back against the wall Listening to footsteps walking up and down the hall I'd pay ya handsome to see you this fall I'd pay ya handsome to see you this fall I'd pay ya handsome to see you this fall I'd pay ya handsome to see you at all........

### 7 - NOW IS THE TIME

Now is the time, the hour of triumph
Workers are obsolete
No more need for human error
The cycle is complete
A perfect brain, an ageless body
Nothing will compare
I make a sign, the robot answers
Fault her if you dare
You need an army I can make it
Rotwang can take you anywhere

Come inside, I'll show you the latest
Quite a surprise awaits you
Another great moment in the time of man
And a blow for the others who hate you
You are a leader at crisis point
Your power is in the air
I have the key and the combination
To keep you in the chair
You want power, I can arrange it
Rotwang can take you anywhere

Believe it - I can do it...

## 8 - CHINA^ (Henrietta Metcalfe)

China, whatcha doin' drinking tea with Teddy and me
Got no-one left to talk to so I tell my secrets to the sea
Ooh China, down in Asia Minor, measuring my days in cigarettes
I've changed since you last saw me, now it's all before me
And I'm trying to forget

China, with your long hair and your jar of crimson seeds
The joker's on the wild side while Gotham City bleeds
Ooh China, down in Asia Minor, what's this I'm smokin', where's my guitar
Sittin' here and rollin', knowing and not knowing
Who I am and what to do tonight

Its a meaningless world if I cling to you like I'm clutching a straw
I never stopped loving you China.....
I'm only and aging jazz singer, just an old gin-slinger
Waiting here for the rain-bringer

With only one life can you choose between love and the blues And I never thought I'd lose....

China, whatcha doin' drinking tea with Teddy and me The lighted fuse is burning, won't you pass the sugar please?

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### 9 - TYRONE, MAUREEN AND CECILIA

Tyrone and Maureen were driving home one night When they saw something strange in their headlights A half-naked lady was standing in the rain Covering up her peepers and looking ashamed So they pulled over to the roadside and she climbed in the car Seems some guy she'd been dating tried to go too far Said her name was Cecilia and she lived in town She didn't like no chauvinists trying to put her down

Maureen said "Look Cecilia, I got to agree I just can't stand no-one mauling over me Now take Tyrone here, he treats me gentle He's so inventive, so experimental".

"Is that so, Tyrone?"Cecilia said with a smile She'd seen him making eyes at her for the last little while Tyrone simply shrugged his shoulders and stepped on the gas He could see quite a future for this little lass

So whatcha gonna do Tyrone, now you're all alone
With two lovely ladies?
You gonna try to attach, or you gonna mix and match
Or you just gonna watch and see what happens?

Now Tyrone unlocked the door and as soon as they were inside Cecilia came rushing at him, her arms open wide She bowled him clean over and kissed him hard on the lips While both her hands got busy down around his hips

Maureen, not to be outdone, sat firmly on his face
Tyrone tried to call for help but he wasn't in the race
With the way those two girls were screaming, they couldn't hear the phone
They couldn't hear the banging at the door or the cries from poor Tyrone

So whatcha gonna do Tyrone, no-one's gonna pick up the phone
And the neighbours can't break through your deadlock
Your eyes are bulging out my friend, you know I think this might be the end
What a way to go, poor Tyrone
Poor, poor Tyrone...goodbye old friend.

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### 10 - HOLDING ON

Are you with me, can you sense the power in the air It fills the room, it flies from wall to wall

All at once we slip to different wavelengths again

Trying to find an emotion we can both stand

Holding on to something Holding on somehow

When you touch me I can feel a change going down You know I do, you see it in my eyes

There you go, we had to break that contact again We can't accept the feeling somehow

We try to see what the heart sees We try to feel but we just freeze

Maybe next time we can take a chance from the air We'll make it right, we'll hold on from the start Only then I relax and reach for your hand We'll soon forget such feeling you know

You set my heart free
I look around but I can't see
We try to see what the heart sees
We try to feel but we just freeze
We try to see what the heart sees
I look around but I can't see
Holding on to a lost dream

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11 - JUNG KHAN (The One Who Dares)

There was a mad king, a fighting man
Warlord of the wildest clan
In the southland and all Turkestan
He led a raging band of mercenaries
Each one alone near invincible
No-one questioned him, they all followed him

They say he never changed emotion
He knew the way to the valley of life
He held the one key, the only key
He was the go-between for now and beyond
Touchstone for those who had gone
To Devachan - he was the last one

Jung Khan - the one who dares Jung Khan - the one who dares

He left his mark behind him
The hand of Tao, the Eye Of The Now
He was a sane man, a silent man
It is said he breathed the fire of will
He was the dragon no-one could kill
He had the mind power

Jung Khan - the one who dares Jung Khan - the one who dares